Art, Culture, Heritage & Rights

Digital Archiving    Digital Presence
Technical and Digital Assistance
Digital space for voices    Research
Webinars/Seminars & Conferences
Rights based documentries
DEF in partnership with UNESCO India and the Indian Heritage Cities Network initiated the project to digitally enhance India's culture and heritage to showcase the potential of the areas through rich text, photographs and videos.
The Town of Chanderi encompasses within itself several layers of cultural efflorescence. The town, divided into outer and inner sections, is composed of a labyrinth of lanes full of archaeological remains both religious and secular, beckoning one to unravel the realms of the historical fabric.
Shahjahanabad Heritage

This project aims to digitised the heritage of Old Delhi so that visitors and tourists can be introduced to the rich art and culture of this renowned archaeological treasure.

shahjahanabad.eheritageproject.in

Video Link
52 Parindey

Documentation of the lives of 52 innovators who are making a conscious living for themselves and their planet through discovery of cultural practices as an alternative livelihood.

52parindey.in

Video Link
Khamayati

Khamayati is working towards preserving the rich art and culture of Mewat. Especially the skill of playing bhapang, a musical instrument, which is endangered. So the aim is to work towards educating people about this skill, so that the skill of playing this melodious musical instrument is not lost with time.

http://khamayati.org/

mewatheritage.khamayati.org/
Pune-Heritage

Pune Heritage Program is working towards creating a digital archive of Pune’s culture, heritage and art for the people of Pune.

puneheritage.defindia.org/

DCDP (Digital Cluster Development Program)/
Digikargha

Digikargha/DCDP connects handicraft weavers and artisans with the tools to preserve and spread their art, tradition and culture through technology and digital means.

dcdpindia.org
RuralDip - Rural Digital Immersion Programme

Rural Digital Immersion Programme or RuralDIP is an initiative that has been conceptualised to share experiential learning from rural India with people across the globe.
The Book Review

The digital archive of The Book Review for 40 years and an online platform.
Deen Dalit

The digital archiving and documentation of a handwritten newspaper by Gauri Shankar, an impoverished Dalit living in Dumka.
GyanPedia is an online digital content repository truly generated by children and teachers of rural government schools across India. GyanPedia is an initiative of Digital Empowerment Foundation with whole hearted support from Media Lab Asia, to create a Comprehensive, multilingual, dynamic virtual platform for country wide content exchange program for the learning community – children as well as teachers. This will facilitate learning and sharing and thereby boost e-learning and e-education processes.
NETWORKS RECOGNISATION OF INNOVATIONS

- Dastangoi
  - Afganistan

- Explore Dhaka
  - Bangladesh

- India Heritage Walks
  - India

- Kashmir through my lens
  - India
Culture and heritage is an important category in DEF’s flagship program for recognizing digital innovations.

**My Voice My Right**

The video series focuses on the significance of revoking the section 66(A) of IT Act and its impact on Freedom of Expression. Finally the government revoked 66(A).

**The Migrants**

A series on the migrant crisis. DEF's team travelled to rural parts of the country to document the plight of the migrants as they went back to their villages from cities because of the Covid Lockdown.
Digital Citizen

A series of videos capturing young citizens of India talking about their perception of freedom of expression and digital rights.

Internet Rights

Internet rights aims to address the specific areas of concern such as right to information, Internet & information access, Internet governance, Internet regulation, content specifications, cyber law, and appropriate policy frameworks.
Pul-e-Jawan

Supported by Internews, a discussion organised between India, Pakistan and Afghanistan on digital and social media bonhomie through Dastangoi.

Partners