

Art, Culture Heritage & Rights

Digital Archiving

Digital Presence

Technical and Digital Assistance

Digital space for voices

Research

Webinars/Seminars & Conferences

Rights based documentries

e-Heritage

DEF in partnership with UNESCO India and the Indian Heritage Cities Network initiated the project to digitally enhance India's culture and heritage to showcase the potential of the areas through rich text, photographs and videos.



e-Heritage



Chanderi-Heritage

The Town of Chanderi encompasses within itself several layers of cultural efflorescence. The town, divided into outer and inner sections, is composed of a labyrinth of lanes full of archaeological remains both religious and secular, beckoning one to unravel the realms of the historical fabric.



chanderi.cheheritageproject.in



Shahjahanabad Heritage

This project aims to digitised the heritage of Old Delhi so that visitors and tourists can be introduced to the rich art and culture of this renowned archaeological treasure.

 shahjahanabad.eheritageproject.in



[Video Link](#)

TRAVELLERS' UNIVERSITY

52

PARINDEY
FELLOWSHIP

52 Parindey

Documentation of the lives of 52 innovators who are making a conscious living for themselves and their planet through discovery of cultural practices as an alternative livelihood.

 52parindey.in



[Video Link](#)



Khamayati

Khamayati is working towards preserving the rich art and culture of Mewat. Especially the skill of playing bhapang, a musical instrument, which is endangered. So the aim is to work towards educating people about this skill, so that the skill of playing this melodious musical instrument is not lost with time.

 <http://khamayati.org/>

 mewatheritage.khamayati.org/



Pune-Heritage

Pune Heritage Program is working towards creating a digital archive of Pune's culture, heritage and art for the people of Pune.

 puneheritage.defindia.org/



DCDP (Digital Cluster Development Program)/ Digikargha

Digikargha/DCDP connects handicraft weavers and artisans with the tools to preserve and spread their art, tradition and culture through technology and digital means.

 dcdpindia.org

A photograph of a rural village scene. In the foreground, a wide, reddish-brown dirt road stretches from the bottom center towards the background. To the left of the road, there is a row of traditional huts with steeply pitched, thatched roofs made of dried grass or straw. The walls of these huts appear to be made of mud or woven reeds. Some of the huts have open-sided extensions. In the background, more trees and a few more huts are visible under a clear blue sky. The overall scene depicts a typical rural setting in a developing region.

RuralDip - Rural Digital Immersion Programme

Rural Digital Immersion Programme or RuralDIP is an initiative that has been conceptualised to share experiential learning from rural India with people across the globe.



[Rural Dip - Info Brochure](#)



Cookery

THE RANA COOKBOOK: RECIPES FROM THE PALACES OF NEPAL

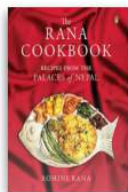
Rohini Rana



Current Issue

Volume 45 Number 9 September 2021

[Read the Issue >>](#)

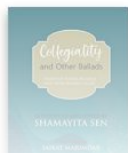


THE RANA COOKBOOK: RECIPES FROM THE PALACES OF NEPAL
2021

Rohini Rana's reminiscences of her life within one of Nepal's most illustrious families conjure up images of plenty, of tables groaning under platters of food, of pomp and pageantry, glamour and royalty. The Rana Cookbook: Recipes from the Palaces of Nepal by Rohini Rana (28 years in the making, she writes), is less a cookbook...

Reviewed by: Zinnia Ray Chaudhuri

Rohini Rana

COLLEGIALITY AND OTHER BALLADS: FEMINIST POEMS BY MALE AND NON-BINARY ALLIES
2021

The Book Review

The digital archive of The Book
Review for 40 years and an
online platform.



The Book Review



Digital Empowerment Foundation के तरफ से भेजे गये सदस्यों के साथ श्री गौरी शंकर रजक

लंबी बीमारी के उपरांत श्री गौरी शंकर रजक दिनांक २३.११.२०१२ को हमारे बीच नहीं रहे, हम सब की ओर से उनको भाव पूर्ण श्रधांजलि !

अंक- ११७५ दिनांक २१.०४.२०१५ से २८.०४.२०१५

Welcome to Arras!

Arras is a WordPress theme designed for news or review sites with lots of customisable features.

Recent Posts

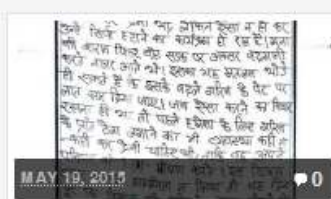
- अंक- ११७७ पेज १
- अंक- ११७७ पेज २
- अंक- ११७७ पेज ३
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- अंक- ११७५ पेज २

Tag Cloud



अंक- ११७७ पेज १

गरीबों का दर्द (अतिक्रमण) झारखण्ड राज्य में विकास की गति तेज होती नजर आ रही है। इसके साथ ही गरीबों का दर्द बढ़ती नजर आ रही। हालांकि विकास करना भी [...]



अंक- ११७७ पेज २

अब वे बेचारे के जिन्दगी में अंधेरा सा छा गया है। सरकार गरीब जनता से क्या चाहती है? आखिर सुखवाली जिन्दगी गरीब का ना देकर उन्हें और नीचे की ओर [...]



अंक- ११७७ पेज ३

गर्मी में हुई पानी की किल्लत – दुमका, दीन दलित:- दुमका एवं इसके आस-पास क्षेत्रों में गर्मी के दिन में पीने की पानी को लेकर परेशानी बन कर रह गई। [...]

Deen Dalit

The digital archiving and documentation of a handwritten newspaper by Gauri Shankar, an impoverished Dalit living in Dumka.



[Deen Dalit](#)



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SEARCH

LATEST ARTICLE ON CHEMISTRY



Rate of Chemical equilibrium

A chemical change is called a chemi... Read

more

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X – Rays

This project gives you the details about the X-Rays. This project contains about the properties of rays, different types of rays and the information about that and the uses of it. This project is useful ...

[Read More >>](#)

Universe

As we will discuss later, the earth currently has significant climate variations on a timescale of 100,000 years. In addition, over the last 200-250 million years the earth is experiencing an era go global tectonic ...

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Source of Energy

Energy is the ability to do work. There are two types of energy: potential & kinetic energy. By: Ashok Kumar! Created By School Address Email Class Sanjukta Acharya Hindol High School Hindol, Orissa

[Read More >>](#)

Sound Amplifications

If you speak one word at the microphone at a level of 80 dB and the loudspeaker returns that word to the microphone at 80 dB, then you can go home. By: Ashok Kumar! Created By School Address Email Class Unknown G.P. Boudi

[Read More >>](#)

GyanPedia

CONCEPT



SUPPORTING PARTNER



TATA TRUSTS



Gyanpedia is an online digital content repository truly generated by children and teachers of rural government schools across India. Gyanpedia is an initiative of Digital Empowerment Foundation with whole hearted support from Media Lab Asia, to create a Comprehensive, multilingual, dynamic virtual platform for country wide content exchange program for the learning community – children as well as teachers. This will facilitate learning and sharing and thereby boost e-learning and e-education processes.



[GyanPedia](#)

NETWORKS RECOGNISATION OF INNOVATIONS

Dastangoi

Afghanistan

Explore Dhaka

Bangladesh

India Heritage Walks

India

Kashmir through my lens

India



Culture and heritage is an important category in DEF's flagship program for recognizing digital innovations

My Voice My Right



The video series focuses on the significance of revoking the section 66(A) of IT Act and its impact on Freedom of Expression. Finally the government revoked 66(A).

The Migrants



A series on the migrant crisis. DEF's team travelled to rural parts of the country to document the plight of the migrants as they went back to their villages from cities because of the Covid Lockdown.

Digital Citizen



A series of videos capturing young citizens of India talking about their perception of freedom of expression and digital rights.

Internet Rights



Internet rights aims to address the specific areas of concern such as right to information, Internet & information access, Internet governance, Internet regulation, content specifications, cyber law, and appropriate policy frameworks.

Pul-e-Jawan



Supported by Internews, a discussion organised between India, Pakistan and Afghanistan on digital and social media bonhomie through Dastangoi.

Partners

digikargha

