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Lakmé Fashion Week summer/resort 2018: What happens off the runway

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BY RUJUTA VAIDYA

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The buzziest part of Mumbai currently is Jio Gardens at Mumbai's Bandra Kurla Complex, where Lakmé Fashion Week's summer/resort 2018 edition taking place. Nestled among the high-rises of corporations is the venue buzzing with talent, celebrities and more. While you're probably being updated with the happenings on the runway (check out [Vogue India's Instagram](#) story feed to keep up), here's the best from off the runway.

Lakmé Fashion Week summer/resort 2018: Day 1

- Fashion week leads to discoveries of people with unique personal style. Some amount of peacocking is inevitable. How to tell one apart from the other is best left to the trained eye. Day 1 saw the likes of Priyanka Bose, Tillotama Shome amongst others at the venue. Keep up with [our street style updates](#) for more.
- Documentary photographer [Trupal Pandya](#) has been photographing tribes from around the world that are facing extinction. The Fashion Institute of Technology graduate showcased some of his work near the main show area. From the Huaronis of the Amazonian Forest to the Headhunters of Nagaland, keep an eye out for his arresting portraits.

Lakmé Fashion Week summer/resort 2018: Day 2

- Day 2 or Sustainable Fashion Day started off with a dialogue between the United Nations and designers from the North East on driving more business to the North Eastern states of Indian without obliterating its fragile ecosystem. Yuri Afanasiev, resident coordinator, United Nations in India spoke about the goal of the UN in India to create supply chains that benefit North Eastern states, to improve their quality of life and economy. Given the possible threat of harming local traditions by way of excessive industrialisation, the UN would function as a mediator to help with mobilising communities and local governments.

Designers spoke about the challenges they face while producing in the different states of the North East—lack of raw materials, political unrest, the need to implement region specific government schemes to help with grants were some of issues that were brought up. Designers Sonam Dubal and Aratrik Dev Varman of label Tilla; Sonnie Kath, founder of the Exotic Eco; Orsola De Castro, founder of the Fashion Revolution; were amongst the speakers at the talk. Osama Manzar, founder, Digital Empowerment Foundation and Siva Devireddy, founder GoCoop demonstrated digitisation at the grass root level to aid weavers.

- Parmesh Shahani of India Culture Lab presented 'Weave The Nation', a talk highlighting the handloom sector of India. Two films that shone the light on the traditional industry—A Delicate Weave by Anjali Monteiro and KP Jayasankar, professors at Tata Institute of Social Sciences; and The Stitches Speak (Tanko Bole Che) by professor Nina Sabnani from IIT Bombay were screened.

Lakmé Fashion Week summer/resort 2018: Day 2

The Woolmark Company and celebrity-favourite designer Manish

Malhotra joined forces to present a never-before-seen take on merino wool with a capsule collection of traditional wear made using the natural and biodegradable fibre. To set the tone for the show with a strong focus on sustainability, attendees were treated to a screening of *Slowing Down of Fast Fashion* by Alex James and a panel discussion moderated by Vogue India's associate fashion features director, Priyanka Khanna. After some of the industry's noteworthy names including International Woolmark Prize winner Ruchika Sachdeva touched upon topics such as the meaning and surprisingly high cost of fast fashion, models took the ramp in Malhotra's wool separates; saris for women and sherwanis and bandhgalas for men. Yami Gautam played showstopper in a statement, tasseled number.

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